

Long Term English Coverage

Fiction
Non Fiction
Poetry



Year Group	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
EYFS Reading Text						
EYFS Writing Text	The Gingerbread Man by Mara Alperin Fiction	Im Going To Eat This Ant by Chris Naylor-Ballesteros Fiction	Lets All Creep Through Crocodile Creek by Jonny Lambert (Cycle B) Fiction	The Pirates Are Coming! by John Condon (Cycle B) Fiction	Clem and Crab by Fiona Lumbers (Set 2) Environment themed Fiction	Romeosaurus & Juliet Rex by Mo O'Hara (Set 2) Shakespeare themed Fiction
Poetry	A bundle of rhymes! by Mother Goose					

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Year 1 Reading Text			The Koala who Could by Rachel Bright (Set 1&2) Fiction – Rhyming Story	The Friendly Mammoth by Anna Terreros-Martin (Set 1&2) Fiction – Picture Book	Sea Creatures theme (Set 2) Non Fiction	Traditional Tales by The Literacy Company (Set 2) Fiction Various
Year 1 Writing Text	Lost and Found by Oliver Jeffers	Katie in London by James Mayhew	The Lion Inside by Rachel Bright (Set 1)	Beegu by Alexis Deacon (Set 2) SMSC themed	Somebody Swallowed Stanley by Sarah Roberts (Set 2) Environment themed	A Midsummer Night's Dream Adapted by Brooke Jorden
Written Outcome	Outcome Fiction: write an adventure story Greater Depth Change the setting and characters of the story	Outcome Non-fiction: write a non-chronological report Greater Depth Include a fun fact	Outcome Fiction: write a journey story Greater Depth Change both animals in the story	Outcome Fiction: write own version of the story Greater Depth Write the story in first person	Outcome Non-fiction: write information about sea animals Greater Depth Includes sections on how to protect them	Outcome Fiction: write a character description Greater Depth Include additional information about their opinion
Poetry	Sea Songs - When I was One - The Pirate Song, A Sailor Went to Sea (Trad.), Pirate Pete by James Carter					

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Year 2 Reading Text	Troll by Julia Donaldson The Three Billy Goats Gruff by Mara Alperin Genre – Fiction: fantasy, Fiction: fairytale	The Great Fire of London by The Literacy Company Non- Fiction	The Dragonsitter by Josh Lacey/ Real Dragons! by Jennifer Szymanski (Set 1) Recount: emails, Non-fiction	Owen and the Soldier by Lisa Thompson (Set 1&2) Fiction story with a familiar setting	Fantastic Mr Fox by Roald Dahl (Set 1&2) Fiction	Illustrated Grimm's Fairy Tales (Usborne Illustrated Story Collections) (Set 1&2) Fiction Various
Year 2 Writing Text	Troll Swap by Leigh Hodgkinson, Trolls Go Home by Alan MacDonald	The Great Fire of London by Emma Adams	The Dragon Machine by Helen Ward (Set 1)	Major Glad, Major Dizzy by Jan Oke (Set 1)	Tidy by Emily Gravett (Set 2) Environment themed	Usborne Illustrated Stories from Shakespeare (The Tempest) Adapted by Rosie Dickens
Written Outcome	Outcome Fiction: write a story with focus on characters Greater Depth Story about two invented contrasting characters who swap places	Outcome Non-fiction: write a fact sheet Greater Depth Greater choice in how to represent the information	Outcome Fiction: write an adventure story with change of character and machine Greater Depth Story written in first person	Outcome Recount: write a diary entry of historical events from Major Glads point of view Greater Depth Diary entry to include the feelings of Major Dizzy	Outcome Persuasion: write a letter in role Greater Depth Write a persuasive letter in role as another animal Include inference	Outcome Fiction: retell an abridged and adapted version Greater Depth Include other characters' thoughts and feelings
Poetry	Zebra Question by Shel Silverstein					
Year 3 Reading Text	The Sea Book by Charlotte Milner Genre – Information	Ice Palace by Robert Swindells Genre – Fiction: adventure	The Iron Man by Ted Hughes (Set 1&2) Fiction	Blue by Britta Teckentrup (Set 2) Fiction Picture Book	Amazing Rivers by Julie Vosburgh Agnone (Set 2) Non Fiction	Shakespeare's Globe by The Literacy Company Non Fiction

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Year 3 Writing Text	Seal Surfer by Michael Foreman	Winter's Child by Angela McAllister, Ice Palace by Robert Swindells	Stone Age Boy by Satoshi Kitamura (Set 1)	The Silence Seeker by Ben Morley (Set 2) SMSC themed	Amazing Rivers by Julie Vosburgh Agnone (Set 2) Environment themed	A Stage Full of Shakespeare Stories by Angela McAllister (The Merchant of Venice)
Written Outcome	Outcome Recount: write a letter in role recounting events of the story Greater Depth Write a letter from Grandad in response to one of his grandsons letters	Outcome Fiction: write a fantasy story based on a fable Greater Depth Narrative from a different point of view	Outcome Fiction: write a historical narrative set in the Stone Age Greater Depth Write from the point of view of a person from the Stone Age	Outcome Fiction: rewrite the story in third person with dialogue Greater Depth Write the story in first person	Outcome Persuasion: write an information board to persuade people to take care of rivers Greater Depth Add an additional paragraph to the board to engage reader	Outcome Non-fiction: write a guide Greater Depth Write a guide to appeal to teachers
Poetry	The Shell by John Foster					

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Year 4 Reading Text	A World Full of Animal Stories: 50 Folk Tales and Legends by Angela McAllister Fiction: traditional tales	The Train to Impossible Places by P.G. Bell Fiction: fantasy	Fantastic Forests by The Literacy Company (Set 2) Non Fiction	Ariki and the Island of Wonders by Nicola Davies (Set 1&2) Fiction	Fantastically Great Women Who Saved the Planet by Kate Pankhurst/ Plastic Pollution by The Literacy Company (Set 1&2) Non Fiction	A Stage Full of Shakespeare Stories by Angela McAllister Fiction Anthology
Year 4 Writing Text	Gorilla by Anthony Browne	Leon and the Place Between by Graham Baker-Smith, Oz the Great and Powerful (2013 film)	Our Tower by Joseph Coelho (Set 2)	Wisp by Zana Fraillon (Set 2) SMSC themed	Where the Forest Meets the Sea by Jeannie Baker & Jungle Explorer by The Literacy Company (Set 1)	A Stage Full of Shakespeare Stories by Angela McAllister (Julius Caesar)
Written Outcome	Outcome Fiction: write a fantasy story based on Gorilla Greater Depth Re-tell the story from the animals viewpoint and include speech	Outcome Recount: write a diary from Leons point of view Greater Depth Write from Abdul Kazams point of view	Outcome Recount: To write the adventure as a journal from the point of view of one of the children. Greater Depth To include the points of view of the other children.	Outcome Fiction: write a narrative from the characters point of view Greater Depth Include a diary entry	Outcome Non-chronological report: write an information board for a rainforest exhibit Greater Depth Include an interactive element	Outcome Fiction: write a playscript for a part of the story Greater Depth Include omens and use weather to reflect the mood
Poetry	Family Album – Poems available in Quick, Lets get Out of Here by Michael Rosen					

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Year 5 Reading Text	Good Night Stories for Rebel Girls by Elena Favilli & Francesca Cavallo – Non Fiction: Biography	Hansel and Gretel by Neil Gaiman Genre – Fiction: traditional tale	Odd and Frost Giants by Neil Gaiman Fiction	Exploring Space by The Literacy Company Non Fiction	Pollution by The Literacy Company Non Fiction	Bold and Brave Women from Shakespeare by Shakespeare Birthplace Trust Non Fiction
Year 5 Writing Text	Queen of the Falls by Chris Van Allsburg, Good Night Stories for Rebel Girls by Elena Favilli & Francesca Cavallo	The Lost Happy Endings by Carol Ann Duffy	Kai and the Monkey King by Joe Todd-Stanton	The Darkest Dark by Chris Hadfield	The Brilliant Deep by Kate Messner, Coral Reefs by Jason Chin	Bold and Brave Women from Shakespeare by Shakespeare Birthplace Trust, A Stage Full of Shakespeare Stories by Angela McAllister
Written Outcome	Outcome Recount: write a series of diary entries Greater Depth Series of diary entries including her viewpoint on other characters	Outcome Fiction: write a traditional tale with an alternative ending Greater Depth Tell the traditional tale from the point of view of a woodland creature	Outcome Fiction: write a myth, creating characters and settings Greater Depth Write from the characters viewpoint	Outcome Recount: write a formal biography of Chris Hadfield Greater Depth Include an extra section in informal first person	Outcome Persuasion/information: write an information leaflet Greater Depth Authorial choices on sections of text and layout	Outcome Recount: write and perform a soliloquy Greater Depth Choose the form of the text
Poetry	The Song Of Hiawatha by Henry Wadsworth Longfellow					
Year 6 Reading Text	When we were Warriors by Emma Carroll	Into the Jungle by Katherine Rundell Martha's Suitcase by The Literacy Company Fiction: classic Information	The Happy Prince and Other Tales by Oscar Wilde Fiction: classic	The Explorer by Katherine Rundell, Exploring the	Great Adventurers by Alistair Humphreys Non Fiction Information	Sky Chasers by Emma Carroll Fiction

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	Poetry, Fiction: historical			Amazon by The Literacy Company Information, Fiction: contemporary		
Year 6 Writing Text	King Kong by Anthony Browne, King Kong (1933 film)	Can We Save the Tiger? by Martin Jenkins	The Selfish Giant by Oscar Wilde & Ritva Voutilainen	Island by Jason Chin, Jemmy Button by Alix Barzelay	Manfish by Jennifer Berne, Great Adventurers by Alastair Humphreys	Poetry for Kids William Shakespeare by Marguerite Tassi, A Stage Full of Shakespeare Stories by Angela McAllister
Written Outcome	Outcome Fiction: write an action-packed story ending Greater Depth With a viewpoint from one of the characters	Outcome Information/explanation/ persuasion: write a hybrid booklet about an amazing animal & Recount: diary Greater Depth Write a Newsround TV style report about the tiger crisis	Outcome Fiction: retell a classic narrative from a characters point of view & Explanation Greater Depth Write the narrative from the viewpoint of the special tree	Outcome Recount: write a journalistic report (hybrid text) about Charles Darwins discoveries & Discussion Greater Depth Include extracts from another genre e.g., diary, interview, information	Outcome Recount: write a biography of Jacques Cousteau & Fiction: adventure story Greater Depth Include a section entitled 'How Jacques Cousteau inspired me'	Outcome Fiction: write a sonnet Greater Depth Write a sonnet in role
Poetry	Blitz by Mary Désirée Anderson					