



KS1 National Curriculum	KS2 National Curriculum
Pupils should be taught... ● to use a range of materials creatively to design and make products ● to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination ● to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space ● about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design: ■ to create sketch books to record their observations and use them to review and revisit ideas ■ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] ■ about great artists, architects and designers in history.

Art Curriculum Statement of Intent:

We aim to bring art to life in the classroom through inspiring creative projects that are relevant to our children. Art and culture are integrated into our daily life and learning. Aspirational people from the world of art play a key role within our arts curriculum and help our children to reflect on how creative expression helps shape the world we live in.

Peartree Spring Primary School Curriculum

Resilient, Persistent, Self-Motivated, Risk-Takers, Creative, Good Citizens, Entrepreneurial



Long Term Planning Art National Curriculum Coverage

EFYS	Exploring media and materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Artist: Eric Carle		Being Imaginative Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art.
Year 1	Drawing & Craft and Design - Collage Project Provide opportunity for pupils to master line drawings, shape and colouring-in through the work of an artist Draw shapes and create collage inspired by Matisse and his life. Rich text: Henry's scissors by Jeanette winter Artist: Matisse	Painting - Colour-Mixing Project Provide opportunity for pupils to master colour mixing and paint techniques through the work of an artist Artist: Mondrian	Sculpture - Clay Project Provide opportunity for pupils to master use of texture, form and space through the work of an artist Artist: Barbara Hepworth
Year 2	Drawing- Line Drawing Project Provide opportunity for pupils to master use of pattern and texture techniques through the work of an artist Artist: David Hockney	Painting - Tints and Tones Project Provide opportunity for pupils to explore tint and tones and develop paint techniques through the work of an artist Artist: Yayoi Kusama	Sculpture - Papier-Mache Project Provide opportunity for pupils to master use of texture, form and space through the work of a local artist Artist: Henry Moore
Year 3	Drawing - Chalk, Charcoal and Pastels Project Provide opportunity for pupils to master use of pattern and texture techniques through the work of an artist Artist: Van Gogh	Painting - Watercolour Project Provide opportunity for pupils to explore tint and tones and develop paint techniques through the work of an artist Artist: Georgia O' Keeffe	Craft and Design - Collage Project Provide opportunity for pupils to explore collage techniques through the work of an artist Rich text: The fantastic jungles of Henri Rousseau by Michelle Markel Artist: Henri Rousseau
Year 4	Drawing - Self-Portrait Project Provide opportunity for pupils to develop their techniques through a great artist, designer or architect. Artist: Frida Kahlo	Painting - Acrylic Project Provide opportunity for pupils to explore tint and tones and develop paint techniques through the work of an artist Rich Text: The noisy paint box by Barb Rosenstock Artist: Kandinsky	Sculpture - Wire Project Provide opportunity for pupils to explore use of texture, form and space through the work of an artist Artist: Giacometti
Year 5	Painting - Reflections and Shadows Project Provide opportunity for pupils to master use of drawing and painting skills through the work of an artist Rich text: The lady of shallot (Poem) Artist: Monet (Houses of Parliament)	Craft and Design - Digital Media Project Provide opportunity for pupils to experiment with any aspect of digital media Eg) create photograph collages Artist: Carl Warner	Sculpture - Clay Project Provide opportunity for pupils to master use of texture, form and space through the work of an artist Eg) also links to Greek Pottery Artist: Augusta Savage
Year 6	Craft and Design - Printing Project Provide opportunity for pupils to explore printing techniques through the work of an artist Artist: Hiroshige or Hokusai	Sculpture - Wire Project Provide opportunity for pupils to create their own sculptures with a medium of their choice- Artist: Look at cubist sculptures by Picasso, Braque etc	Drawing - Still Life Project Provide opportunity for pupils to create their own masterpiece using any medium Artist: Cezanne- Still Life Challenge.

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	Key Skills and Knowledge		
	Beacon 1	Beacon 2	Beacon 3
Knowledge	- Mix primary colours to create secondary colours - Explain the difference between tints and shades - Name some famous artists and talk about their work	- Mix secondary colours to create tertiary colours - Identify warm and cool colours and discuss their impact on mood - Talk about the techniques used by some famous artists	- Discuss the impact of techniques and colour choices using appropriate vocabulary - Justify artistic choices using technical vocabulary - Discuss personal creative choices with reference to artists studied
	Understand the following key vocabulary:	Understand the following key vocabulary:	Understand the following key vocabulary:
	Tint: add white Shade: add black Primary colours: red, yellow, blue Secondary colours: purple, green, orange Culture: the society we live in	Tertiary colours: red-orange, yellow-orange, yellow-green, blue-green, blue-violet, red-violet Mood: the feelings evoked by artwork Warm: orange, red, yellow undertones Cool: blue, green, purple undertones Tone: different shades of light and dark Texture: the perceived surface quality of a piece of art Pattern: a repeating shape Shading: adding depth Hatching: tonal effect created by drawing close parallel lines	Shadow Reflection Perspective
Skills	- Use pencils with control, including creating pattern and texture - Explore brushstrokes using different brushes - Develop moulding, carving, cutting and rolling skills - Talk about their own work - Talk about the links between their own work and artists studied - Recognise art is part of our culture	- Create tone using different hardnesses of pencil - Develop brush techniques to create texture, pattern, shapes and lines - Carefully consider the final shape and form of art pieces - Evaluate the effectiveness of their own work and suggest improvements - Discuss with increasing awareness the influence of different artists on their own work - Explore the different ways art is present in the real world	- Use a variety of pencil techniques to create specific effects, including shading and hatching - Enhance the mood of a piece through appropriate colour, tone and texture choices - Use precision when manipulating materials - Work reflectively, making informed choices and changes - Creatively use influences from different artists to create own artwork and discuss choices - Reflect on how art has shaped the world we live in
	Cultural Understanding Cultural understanding is at the centre of all art learning in our curriculum. We explore inspirational artists through every project and consider their impact on our culture. Pupils are encouraged to think creatively through the eyes of inspiring artists and, wherever possible, learn from real artists and crafters from the local community.		
	Beacon 1 - Talk about the links between their own work and artists studied - Recognise art is part of our culture	Beacon 2 - Discuss with increasing awareness the influence of different artists on their own work - Explore the different ways art is present in the real world	Beacon 3 - Creatively use influences from different artists to create own artwork and discuss choices - Reflect on how art has shaped the world we live in