

# ART

- National Curriculum
- Projects and Beacons



**“Learn. Believe. Achieve.”**  
*Resilient, Persistent, Self-Motivated, Creative  
 Risk Takers, Good Citizens, Entrepreneurial*

EFYS	Exploring media and materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function			Being Imaginative Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art.	
Year 1	<b>Drawing Project</b> Provide opportunity for pupils to <b>master line drawings, shape and colouring-in through the work of an artist</b>	<b>Colour-Mixing Paint Project</b> Provide opportunity for pupils to <b>master colour mixing and paint techniques through the work of an artist</b>	<b>Clay Sculpture Project</b> Provide opportunity for pupils to <b>master use of texture, form and space through the work of an artist</b>	<b>ARTIST FOCUS Piet Mondrian</b> Famous for colour blocking the primary colours	<b>Cultural Understanding</b>  Cultural understanding is at the centre of all art learning in our curriculum. We explore inspirational artists through every project and consider their impact on our culture.  Pupils are encouraged to think creatively through the eyes of inspiring artists and, wherever possible, learn from real artists and crafters from the local community.  <u>Beacon 1</u> <ul style="list-style-type: none"> <li>• Talk about the links between their own work and artists studied</li> <li>• Recognise art is part of our culture</li> </ul> <u>Beacon 2</u> <ul style="list-style-type: none"> <li>• Discuss with increasing awareness the influence of different artists on their own work</li> <li>• Explore the different ways art is present in the real world and how it links to culture</li> </ul> <u>Beacon 3</u> <ul style="list-style-type: none"> <li>• Creatively use influences from different artists to create own artwork and discuss choices</li> <li>• Reflect on how art interprets and expresses our culture and the world around us</li> </ul>
Year 2	<b>Drawing Project</b> Provide opportunity for pupils to <b>master use of pattern and texture techniques through the work of an artist</b>	<b>Tints and Tones Paint Project</b> Provide opportunity for pupils to <b>explore tint and tones and develop paint techniques through the work of an artist</b>	<b>Papier-Mache Sculpture Project</b> Provide opportunity for pupils to <b>master use of texture, form and space through the work of an artist</b>	<b>ARTIST FOCUS Henri Matisse</b> Famously used tones to capture emotion	
Year 3	<b>Chalk, Charcoal and Pastels Project</b> Provide opportunity for pupils to <b>master use of pattern and texture techniques through the work of an artist</b>	<b>Watercolour Project</b> Provide opportunity for pupils to <b>explore tint and tones and develop paint techniques through the work of an artist</b>	<b>Collage Project</b> Provide opportunity for pupils to <b>explore collage techniques through the work of an artist</b>	<b>ARTIST FOCUS Vincent Van Gogh</b> Father of Expressionism, used colour and thick oil paints to express mood	
Year 4	<b>Pencil Project</b> Provide opportunity for pupils to <b>master use of pattern and texture techniques through the work of an artist</b>	<b>Acrylic Project</b> Provide opportunity for pupils to <b>explore tint and tones and develop paint techniques through the work of an artist</b>	<b>Wire Sculpture Project</b> Provide opportunity for pupils to <b>explore use of texture, form and space through the work of an artist</b>	<b>Textile Project</b> Provide opportunity for pupils to <b>explore textile techniques through the work of an artist</b>	
Year 5	<b>Reflections and Shadows Project</b> Provide opportunity for pupils to <b>master use of drawing and painting skills through the work of an artist</b>	<b>Digital Media Project</b> Provide opportunity for pupils to <b>experiment with any aspect of digital media</b>	<b>Clay Sculpture Project</b> Provide opportunity for pupils to <b>master use of texture, form and space through the work of an artist</b>	<b>Artist from Another Culture Project</b> Provide opportunity for pupils to <b>develop their techniques through a great artist, designer or architect</b>	
Year 6	<b>Movement Project</b> Provide opportunity for pupils to <b>master use of drawing and painting skills through the work of an artist</b>	<b>Sculpture Project</b> Provide opportunity for pupils to <b>create their own sculptures with a medium of their choice</b>	<b>Masterpiece Project</b> Provide opportunity for pupils to <b>create their own masterpiece using any medium</b>	<b>Local Artist Project</b> Provide opportunity for pupils to <b>develop their techniques through an artist, designer or architect from the local area</b>	

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