ART

- National Curriculum
- Projects and Beacons



"Learn. Believe. Achieve." Resilient, Persistent, Self-Motivated, Creative Risk Takers, Good Citizens, Entrepreneurial

EFYS		Exploring media and materi	als	Being Imaginative		
21.10	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture,			Children use what they have learnt about media and materials in original ways, thinking about uses and		
		form and function		purposes. They represent their own ideas, thoughts and feelings through art.		
Year 1	Drawing Project		Colour-Mixing Paint Project	Clay Sculpture Project	ARTIST FOCUS	Cultural Understanding
	Provide opportunity for pupils to master line drawings, shape		Provide opportunity for pupils to	Provide opportunity for pupils to	Piet Mondrian	3
	and colouring-in through the work of an artist		master colour mixing and paint	master use of texture, form and	Famous for colour	Cultural understanding is at the centre of all
			techniques through the work of an	space through the work of an	blocking the primary	art learning in our curriculum. We explore
			artist	artist	colours	inspirational artists through every project and
						consider their impact on our culture.
Year 2	Drawing Project		Tints and Tones Paint Project	Papier-Mache Sculpture Project	ARTIST FOCUS	
	Provide opportunity for pupils		Provide opportunity for pupils to	Provide opportunity for pupils to	Henri Matisse	Pupils are encouraged to think creatively
	texture techniques through the work of an artist		explore tint and tones and develop	master use of texture, form and	Famously used	through the eyes of inspiring artists and,
			paint techniques through the work of	space through the work of an	tones to capture	wherever possible, learn from real artists and
			an artist	artist	emotion	crafters from the local community.
Year 3	Chalk, Charcoal and Pastels	Watercolour Project	Collage Project	Printing Project	ARTIST FOCUS	
	Project	Provide opportunity for pupils	Provide opportunity for pupils to	Provide opportunity for pupils to	Vincent Van Gogh	Beacon 1
	Provide opportunity for pupils	to explore tint and tones and	explore collage techniques through	explore printing techniques	Father of	Talk about the links between their
	to master use of pattern and	develop paint techniques	the work of an artist	through the work of an artist	Expressionism, used	own work and artists studied
	texture techniques through	through the work of an artist			colour and thick oil	• Recognise art is part of our culture
	the work of an artist				paints to express	5 1
					mood	Beacon 2
Year 4	Pencil Project	Acryllic Project	Wire Sculpture Project	Textile Project	ARTIST FOCUS	• Discuss with increasing awareness
	Provide opportunity for pupils	Provide opportunity for pupils	Provide opportunity for pupils to	Provide opportunity for pupils to	Andy Warhol	the influence of different artists on
	to master use of pattern and	to explore tint and tones and	explore use of texture, form and	explore textile techniques	Famous American	their own work
	texture techniques through	develop paint techniques	space through the work of an artist	through the work of an artist	acrylic artist who	• Explore the different ways art is
	the work of an artist	through the work of an artist			painted ordinary	present in the real world and how
Voor F	Reflections and Shadows	Digital Madia Project	Clay Sculpture Project	Artist from Another Culture	items ARTIST FOCUS	it links to culture
Year 5	Project	Digital Media Project Provide opportunity for pupils	Clay Sculpture Project Provide opportunity for pupils to	Project	Claude Monet	
	Provide opportunity for pupils	to experiment with any	master use of texture, form and	Provide opportunity for pupils to	Famous	Beacon 3
	to master use of drawing and	aspect of digital media	space through the work of an artist	develop their techniques through	impressionist, with a	Creatively use influences from
	painting skills through the		space an ough the work of an altist	a great artist, designer or	strong reflections	different artists to create own
	work of an artist			architect	theme in his work	artwork and discuss choices
Year 6	Movement Project	Sculpture Project	Masterpiece Project	Local Artist Project	ARTIST FOCUS	 Reflect on how art interprets and
rour o	Provide opportunity for pupils	Provide opportunity for pupils	Provide opportunity for pupils to create	Provide opportunity for pupils to	Katsushika	expresses our culture and the
	to master use of drawing and	to create their own	their own masterpiece using any	develop their techniques through	Hokusai Famous	world around us
	painting skills through the	sculptures with a medium of	medium	an artist, designer or architect	Ukiyo-e artist from	world dround ds
	work of an artist	their choice		from the local area	Japan	
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