Year 5

English

National Curriculum





"Learn. Believe. Achieve."

Resilient, Persistent, Self-Motivated, Creative Risk Takers, Good Citizens, Entrepreneurial

Herts for Learning Scheme

In English lessons, children are taught speaking, listening, reading and writing skills through studying a variety of styles of writing (genres). Teachers follow the Herts Teaching Sequence for Writing, which means that children will firstly be taught to read and understand the text, then practise the skills of the style of writing (including grammar) and apply into their own writing.

Speaking and Listening Writina Readina Children will be taught to This part of the curriculum is broken down into 'word reading' Writing is developed through teaching the following: discuss their learning and to and 'comprehension'. In year 5, pupils will be reading aloud a develop speaking skills. They wider range of poetry and books written at an age-appropriate Spelling: Children should learn to spell new words correctly and have opportunities to practise spelling skills. They will be taught spelling patterns and conventions, and draw on will become more familiar with interest level with accuracy and at a reasonable speaking pace. and confident in, using language Children will be expected to read frequently, outside as well as their knowledge of word families and roots to help them spell new words correctly. They in a variety of situations, for a in school, for pleasure and information. They will have the will practise and use the words included in Appendix 1 of the National Curriculum for years opportunity to listen frequently to stories, poems, non-fiction 5 & 6. Children will be expected to use a dictionary and thesaurus. range of audiences and purposes. They will, for example and other writing. At this stage, word reading will not be directly taught, except where individuals need support. Instead Handwriting: Pupils will continue to be taught handwriting in order to increase speed, Develop their the focus will be on the teaching of comprehension skills. fluency and legibility. understanding of a They will, for example: subject through **Composition** (structure): This includes vocabulary, grammar and punctuation. To develop discussions, learning to • Retrieve, record and present information from a text their composition skills, the children will be taught to give their opinions and Summarise the main ideas of a text eq 'loneliness' or Plan, draft, compose, edit and evaluate their writing listen to other 'friendship' viewpoints. Use a wide variety of punctuation and grammar features Predict what may happen based on evidence and clues Speak clearly and in Select the appropriate grammar and vocabulary to develop the effectiveness of given different ways for their writing Discuss and evaluate the text and justify their views drama, formal Use a range of techniques to build detail into their writing and link ideas within Use clues from the text to work out characters' feeling, presentations and and between paragraphs actions or motives debate. Adapt writing for a range of purposes and audiences as part of their work across Distinguish between fact and opinion the curriculum. Identify how language, structure and presentation add to the meaning Grammar will be taught throughout the writing process and teachers will follow the terms Compare different texts and concepts of Appendix 2 of the National Curriculum.

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English Curriculum Statement of Intent: We passionately believe that it is our responsibility to teach our children to speak, read and write fluently so that they can effectively communicate their thoughts, feelings, ideas and learning about the world around them. Through daily exposure to rich texts, we aim to excite our children about the wealth of knowledge they can find inside the pages of a book and inspire them to seek out even more. It is our ambition to instil a love for reading within all our children so that they become lifelong readers with the skills to express themselves creatively, articulate their thoughts clearly and engage confidently within society.

Year 5	Narrative	Non-Fiction	Poetry
English	Suspense and Mystery	Recount	Cinquain
Scheme of Work	Traditional Tales — focusing on legends	Explanation	Spoken word/rap
We are a creative curriculum school and books and texts	Fiction from our Literary	Persuasion	TAKE ONE POET — intense focus on one poet chosen by the class teacher
will be chosen each term to enhance wider topic learning.	Heritage	Instructions	poor encount of one crass continue.
Your class teacher will provide you with more details about specific texts	TAKE ONE BOOK — Intense focus on one book chosen by	Report	
each term.	the class teacher	Discussion	