

Year 1 English

- National Curriculum
- Herts for Learning Scheme



“Learn. Believe. Achieve.”
Resilient, Persistent, Self-Motivated, Creative
Risk Takers, Good Citizens, Entrepreneurial

In English lessons, children are taught speaking, listening, reading and writing skills through studying a variety of styles of writing (genres). Teachers follow the Herts Teaching Sequence for Writing, which means that children will firstly be taught to read and understand the text, then practise the skills of the style of writing (including grammar) and apply into their own writing.

Speaking and Listening	Reading	Writing
<p>The children will become more familiar with and confident in using language in a greater variety of situations. They will, for example:</p> <ul style="list-style-type: none"> • Listen to and discuss a wide range of books and poems • Recognise and join in with predictable phrases • Learn some rhymes and poems to recite by heart • Discuss the meaning of words and extend vocabulary • Join in with discussions and explain their understanding • Change their speaking when taking on a role of a character during play 	<p>This part of the curriculum is broken down into ‘word reading’ and ‘comprehension’.</p> <p>In Year 1, pupils continue to learn to read words using phonics as well as learning to recognise words that cannot easily be sounded out e.g. <i>once</i>.</p> <p>For further information regarding our phonics and reading scheme refer to https://monsterphonics.com/</p> <p>As well as being able to read words, children need to understand what they read and develop a life-long love of reading. They will learn to do this through carefully structured activities using a wide range of high-quality books. They are encouraged to:</p> <ul style="list-style-type: none"> • Make links between their own experiences and the story • Check that they understand what they are reading • Talk about the title and the main events • Predict what might happen before they read it • Join in with predictable phrases 	<p>In Year 1 children develop their writing through the following areas:</p> <p>Spelling:</p> <ul style="list-style-type: none"> • Spell words using phonics • Learn commonly used whole words that are difficult to sound out • Spell the days of the week • Begin to look at patterns and rules <p>Handwriting:</p> <ul style="list-style-type: none"> • Hold a pencil correctly • Form letters and digits correctly and confidently • Leave spaces between words <p>Composition:</p> <ul style="list-style-type: none"> • Speak in whole sentences • Write sequences of sentences • Re-read and check for sense • Develop a wide vocabulary • Use capital letters, full stops, question marks and exclamation marks • Join sentences with ‘and’

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English Curriculum Statement of Intent: We passionately believe that it is our responsibility to teach our children to speak, read and write fluently so that they can effectively communicate their thoughts, feelings, ideas and learning about the world around them. Through daily exposure to rich texts, we aim to excite our children about the wealth of knowledge they can find inside the pages of a book and inspire them to seek out even more. It is our ambition to instil a love for reading within all our children so that they become lifelong readers with the skills to express themselves creatively, articulate their thoughts clearly and engage confidently within society.

Year 1	Narrative	Non-Fiction	Poetry
<p>English Scheme of Work</p> <p><i>We are a creative curriculum school and books and texts will be chosen each term to enhance wider topic learning. Your class teacher will provide you with more details about specific texts each term.</i></p>	<p>Stories with predictable phrasing</p> <p>Contemporary fiction - stories reflecting children’s own experience</p> <p>Traditional Tales – fairy tales</p> <p>TAKE ONE BOOK – Intense focus on one book chosen by the class teacher</p>	<p>Labels, lists, captions</p> <p>Recount</p> <p>Report</p> <p>Instructions</p> <p>Report</p> <p>Explanations</p>	<p>Vocabulary building</p> <p>Rhyming couplets</p> <p>TAKE ONE POET – Intense focus on one poet chosen by the class teacher</p>