

ART

- National Curriculum
- Projects and Beacons



“Learn. Believe. Achieve.”

*Resilient, Persistent, Self-Motivated, Creative
Risk Takers, Good Citizens, Entrepreneurial*

KS1 National Curriculum	KS2 National Curriculum
<p>Pupils should be taught...</p> <ul style="list-style-type: none">● to use a range of materials creatively to design and make products● to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination● to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space● about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design:</p> <ul style="list-style-type: none">■ to create sketch books to record their observations and use them to review and revisit ideas■ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]■ about great artists, architects and designers in history.

Art Curriculum Statement of Intent:

We aim to bring art to life in the classroom through inspiring creative projects that are relevant to our children. Art and culture are integrated into our daily life and learning. Aspirational people from the world of art play a key role within our arts curriculum and help our children to reflect on how creative expression helps shape the world we live in.

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EFYS	Exploring media and materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function			Being Imaginative Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art.		
Year 1	Drawing Project Provide opportunity for pupils to master line drawings, shape and colouring-in through the work of an artist		Colour-Mixing Paint Project Provide opportunity for pupils to master colour mixing and paint techniques through the work of an artist	Clay Sculpture Project Provide opportunity for pupils to master use of texture, form and space through the work of an artist	ARTIST FOCUS Piet Mondrian Famous for colour blocking the primary colours	Cultural Understanding Cultural understanding is at the centre of all art learning in our curriculum. We explore inspirational artists through every project and consider their impact on our culture. Pupils are encouraged to think creatively through the eyes of inspiring artists and, wherever possible, learn from real artists and crafters from the local community.
Year 2	Drawing Project Provide opportunity for pupils to master use of pattern and texture techniques through the work of an artist		Tints and Tones Paint Project Provide opportunity for pupils to explore tint and tones and develop paint techniques through the work of an artist	Papier-Mache Sculpture Project Provide opportunity for pupils to master use of texture, form and space through the work of an artist	ARTIST FOCUS Henri Matisse Famously used tones to capture emotion	
Year 3	Chalk, Charcoal and Pastels Project Provide opportunity for pupils to master use of pattern and texture techniques through the work of an artist	Watercolour Project Provide opportunity for pupils to explore tint and tones and develop paint techniques through the work of an artist	Collage Project Provide opportunity for pupils to explore collage techniques through the work of an artist	Printing Project Provide opportunity for pupils to explore printing techniques through the work of an artist	ARTIST FOCUS Vincent Van Gogh Father of Expressionism, used colour and thick oil paints to express mood	Beacon 1 <ul style="list-style-type: none"> • Talk about the links between their own work and artists studied • Recognise art is part of our culture
Year 4	Pencil Project Provide opportunity for pupils to master use of pattern and texture techniques through the work of an artist	Acrylic Project Provide opportunity for pupils to explore tint and tones and develop paint techniques through the work of an artist	Wire Sculpture Project Provide opportunity for pupils to explore use of texture, form and space through the work of an artist	Textile Project Provide opportunity for pupils to explore textile techniques through the work of an artist	ARTIST FOCUS Andy Warhol Famous American acrylic artist who painted ordinary items	Beacon 2 <ul style="list-style-type: none"> • Discuss with increasing awareness the influence of different artists on their own work • Explore the different ways art is present in the real world and how it links to culture
Year 5	Reflections and Shadows Project Provide opportunity for pupils to master use of drawing and painting skills through the work of an artist	Digital Media Project Provide opportunity for pupils to experiment with any aspect of digital media	Clay Sculpture Project Provide opportunity for pupils to master use of texture, form and space through the work of an artist	Artist from Another Culture Project Provide opportunity for pupils to develop their techniques through a great artist, designer or architect	ARTIST FOCUS Claude Monet Famous impressionist, with a strong reflections theme in his work	Beacon 3 <ul style="list-style-type: none"> • Creatively use influences from different artists to create own artwork and discuss choices
Year 6	Movement Project Provide opportunity for pupils to master use of drawing and painting skills through the work of an artist	Sculpture Project Provide opportunity for pupils to create their own sculptures with a medium of their choice	Masterpiece Project Provide opportunity for pupils to create their own masterpiece using any medium	Local Artist Project Provide opportunity for pupils to develop their techniques through an artist, designer or architect from the local area	ARTIST FOCUS Katsushika Hokusai Famous Ukiyo-e artist from Japan	<ul style="list-style-type: none"> • Reflect on how art interprets and expresses our culture and the world around us

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	Key Skills and Knowledge		
	Beacon 1	Beacon 2	Beacon 3
Knowledge	<ul style="list-style-type: none"> • Mix primary colours to create secondary colours • Explain the difference between tints and shades • Name some famous artists and talk about their work 	<ul style="list-style-type: none"> • Mix secondary colours to create tertiary colours • Identify warm and cool colours and discuss their impact on mood • Talk about the techniques used by some famous artists 	<ul style="list-style-type: none"> • Discuss the impact of techniques and colour choices using appropriate vocabulary • Justify artistic choices using technical vocabulary • Discuss personal creative choices with reference to artists studied
	Understand the following key vocabulary:	Understand the following key vocabulary:	Understand the following key vocabulary:
	Tint: add white Shade: add black Primary colours: red, yellow, blue Secondary colours: purple, green, orange Culture: the society we live in	Tertiary colours: red-orange, yellow-orange, yellow-green, blue-green, blue-violet, red-violet Mood: the feelings evoked by artwork Warm: orange, red, yellow undertones Cool: blue, green, purple undertones Tone: different shades of light and dark Texture: the perceived surface quality of a piece of art Pattern: a repeating shape Shading: adding depth Hatching: tonal effect created by drawing close parallel lines	Shadow Reflection Perspective
Skills	<ul style="list-style-type: none"> • Use pencils with control, including creating pattern and texture • Explore brushstrokes using different brushes • Develop moulding, carving, cutting and rolling skills • Talk about their own work • Talk about the links between their own work and artists studied • Recognise art is part of our culture 	<ul style="list-style-type: none"> • Create tone using different hardnesses of pencil • Develop brush techniques to create texture, pattern, shapes and lines • Carefully consider the final shape and form of art pieces • Evaluate the effectiveness of their own work and suggest improvements • Discuss with increasing awareness the influence of different artists on their own work • Explore different ways art is present in the real world and how it links to culture 	<ul style="list-style-type: none"> • Use a variety of pencil techniques to create specific effects, including shading and hatching • Enhance the mood of a piece through appropriate colour, tone and texture choices • Use precision when manipulating materials • Work reflectively, making informed choices and changes • Creatively use influences from different artists to create own artwork and discuss choices • Reflect on how art interprets and expresses our culture and the world around us